

SEAN DEASON

COMPOSER/PRODUCER/DJ

style: Detroit Techno, Electronica

CONTACT:

matrix records
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BOOKINGS:

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promo CD available upon request

BIOGRAPHY:

Sean Deason is part of the "third wave" of Techno producers from Detroit. His career in electronic music has taken him to many parts of the world where his skills as a techno DJ are in very high demand. He has DJ'ed in dance clubs in Hungary, Switzerland, Germany, England and throughout much of North America. At home he has DJ'ed in every major club in the Detroit Metro area and in 2001 held a Saturday night residency at Clutch Cargo's (Pontiac, Michigan), one of the largest and longest running clubs in the United States.

His music career began when he met the early Plus 8 Recording artists: Richie Hawtin, Kenny Larkin and Dan Bell. These world class techno artists introduced him to the recording studio and helped to develop, inspire and influence his musical experimentation. He later went on to produce records for Kelly Hand's Acacia Records and Alan Oldham's Generator Records before establishing Matrix Records, in 1993.

Sean's Matrix label gained worldwide recognition not only for the numerous releases by Mr. Deason himself, but also as a launching pad for the careers of many highly regarded and well known names in the current techno arena including Claude Young, Stewart Walker, Convexion, and Morgan Geist.

Sean Deason made his debut live performance at the first annual Detroit Electronic Music Festival in 2000, and is featured in the documentary film "The Drive Home: The story of the Detroit Electronic Music Festival" from Pilot Pictures. He returned in 2004 to perform at the festival (renamed "Movement") with a stunning "laptop" DJ set utilising Ableton's Live software.

Sean Deason's album "Allegory & Metaphor" was nominated for two awards at the Annual Detroit Music Awards in 2001: "Best Electronic Album" and "Best Techno Artist" and listed by numerous magazines as one of the best electronic albums of the year 2001.

Sean Deason's latest projects include a DJ mix compilation CD for Rampage Records, entitled "Last Days"; composing electronic music for television and radio commercials, CD-Roms, internet web-sites, and direct-to-video film titles. His work has been featured on MTV's "The Real World" and "Celebrity Undercover", the syndicated TV show "Entertainment Tonight", a BBC "MotorBike" program, featured on Rolling Stone.com and showcased on sportswear manufacturer Nike's web site: Nike.com and utilized by VolksWagen at the 2006 International Auto Show. Clients include Ford Motor Company, Renaissance Creative Group, and Mobium Creative Group, Intuit Solar, VW, and Digital Detroit.

DISCOGRAPHY:

Matrix Records (Detroit)

Sounds Intangible Nature "Doomsday" e.p.
Sean Deason "Pump" e.p.
Freq "Red" e.p.
Freq "Green" e.p.
Sounds Intangible Nature "Overdrive" e.p.
Freq "Innerspace" 2 x lp
Psykofuk "Twelve inches of pleasure" e.p.
Project X "Project X" e.p. (collaboration with Will Webb)
Sean Deason "Visionary" e.p.
Psykofuk "Psykofuk 12" e.p.
Freq "With a vengeance"
Sean Deason "Love Alarm" e.p.
Sean Deason "The Shit Remixes" e.p.

Studio IK7 (Germany)

Sean Deason "Jupiter Sunrise" e.p.
Sean Deason "Razorback" album

Distance Records (France)

Freq "Heaven" album
Freq "Xirtam2" double 12" (+remixes by K. Hand, Kenny Larkin, and Psykofuk)
Sean Deason "The Shit" split 12" with Kenny Larkin

Intuit-Solar (Detroit)

Sean Deason "Allegory & Metaphor" album
Sean Deason "Zig/Zag" single
Sean Deason "Allegory & Metaphor" single (+remixes by Alton Miller)

Generator Records (Detroit)

X-313 "World Sonik Domination" e.p. (collaboration with Alan Oldham)
Freq "Plastique" 12"

Remixes

Broadzilla "Liquor Snatch" Diamond Star Records
Terrace "The Scream" Evo Lute Records
Dark Comedy "The Bar" Art of Dance
Vaporspace "Rays" FFRR/Polygram
A Number of Names "Shari Vari" PuzzleBox
Christian Bloch "Langour" Tresor
Scan 7 "No Place Like Home" Cratesavers Muzik
Pink Force "pink Force Remix" Module Records
Arne Weinberg "Arne Weinberg Remixes" AW Records

Compilations

Psykofuk "Psykofuk Remixes" Star 69 Records
Digital Sects - Matrix Records
Technohead 2 - React Records
World Sonik Domination - Kickin Records
Depth Charge 3 - Submerge Records
Digital Sects 2 - Matrix
Exhibits - Art of Dance Records- Distance Records (France)
Detroit: Beyond The Third Wave - Astralwerks Records
Depth Charge 4 - Submerge Records
Stacey Pullen: DJ Kicks - Studio K7 (Germany)
Hell's Club: DJ MauMau - Fieldzz Records (Brazil)
Offerings - Studio K7 (Germany)
Twisted Secrets 2 - Twisted America
X-Mix : Kevin Saunderson - Studio K7 (Germany)
Dream Injection Vol. 5 - Sub Terranean (Germany)
Eleven Phases: Detroit compilation - Sublime (Japan)
DJ T1000: Live Sabotage - BML
Comin From Tha D': Blueprint - Intuit-Solar